

VENINI

Company Profile



At a glance

Established in 1921 VENINI in Murano (Venice – Italy), creates authentic masterpieces in hand-blown, hand-finished glass.

For more than a century, the best master glassmakers and artists have met at the Fornace (Kiln) founded by Paolo Venini, giving life to a story of excellence and innovation that started in Italy but later spread all over the world.

VENINI artworks are on display in art galleries and museums around the world as testimonials to the company's standing in the art community.



History at a glance

COMPANY PROFILE

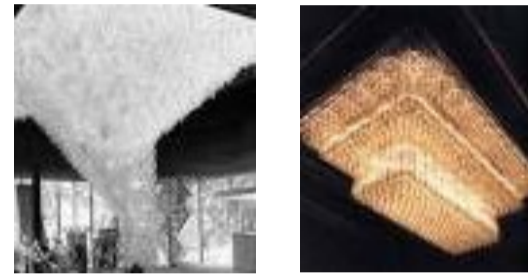
1921

Paolo Venini starts collaborating with leading artists, designers and architects of the day



1959

Expo "Italia 61" chandelier/ sculpture by Carlo Scarpa. Major projects for hotels, retail, and cruise ships



1985

VENINIS.p.A. is acquired by the ROYAL SCANDINAVIA group.

2001



Damiani becomes the sole owner of Venini

2021
2022



Established in 1921 by Paolo Venini and Giacomo Cappellin

1930



Management of the company passes to Venini's son-in-law, the architect Ludovico Diaz De Santillana

1961
1970

Ownership of the company passes to the Gardini and Ferruzzi families. VENINI begins collaborating with contemporary artists and architects with renewed vigour

1998

New collaborations with artists and designers were launched, as well as new important contract projects.

2020

Venini celebrates its centenary and prepares to face the new challenges of the market with the aim of international expansion



Countless artists have collaborated with venini, Below just some of them, past and present...

COMPANY PROFILE



TADAO ANDO



RON ARAD



ATELIER OÏ



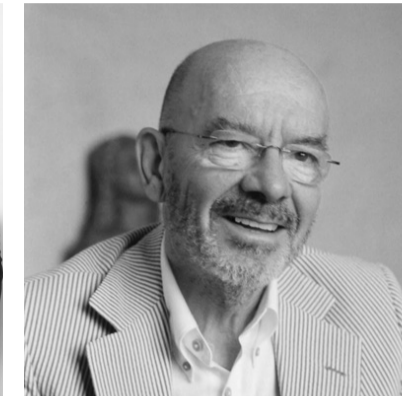
GAE AULENTI



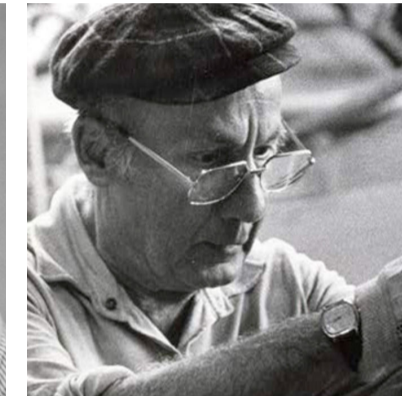
E. BABLED



BARBER - OSGERBY



MARIO BELLINI



FULVIO BIANCONI



TOMASO BUZZI



TONI ZUCCHERI



ALDO CIBIC



RODOLFO DORDONI



L. De SANTILLANA



L. De SANTILLANA



PETER MARINO



D. e M. FUKSAS



M. GUGGISBERG
P. BALDWIN



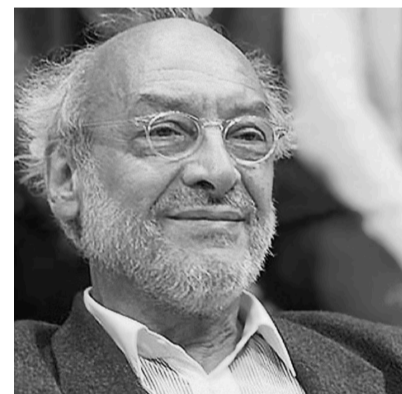
FRANCESCO
LUCCHESE



SONIA PEDRAZZINI



FLO PERKINS



GAETANO PESCE



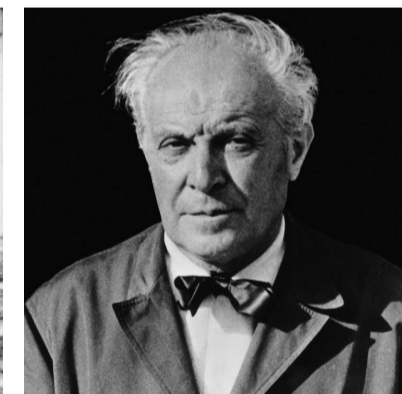
A. MENDINI



FABIO NOVEMBRE



N. MARTINUZZI



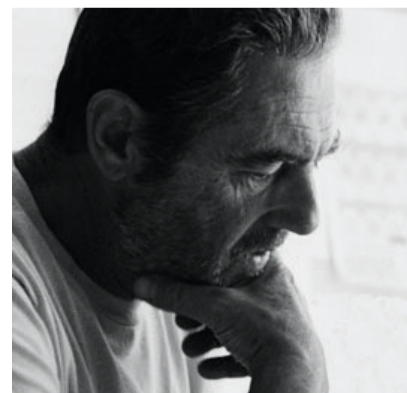
GIO PONTI



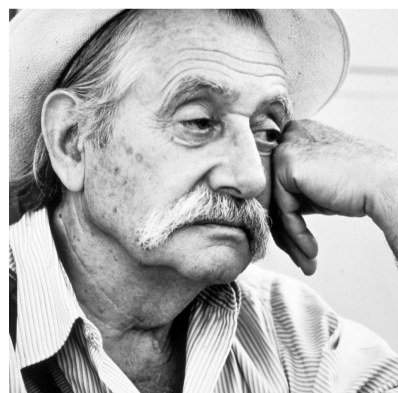
L. RANUCCI



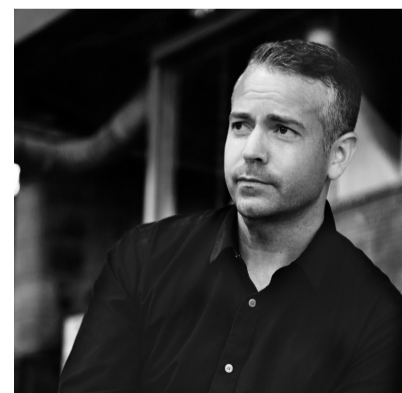
CARLO SCARPA



TOBIA SCARPA



E. SOTTASS



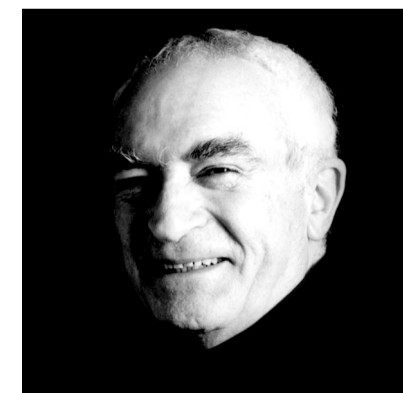
MARC THORPE



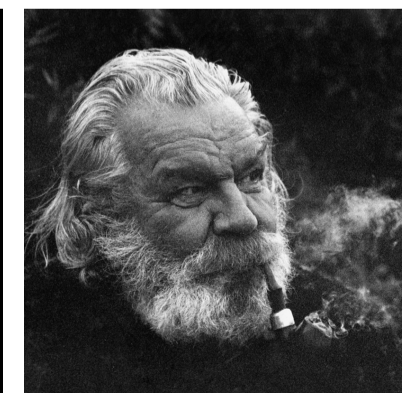
MATTEO THUN



GIORGIO VIGNA



MASSIMO VIGNELLI



TAPIO WIRKKALA



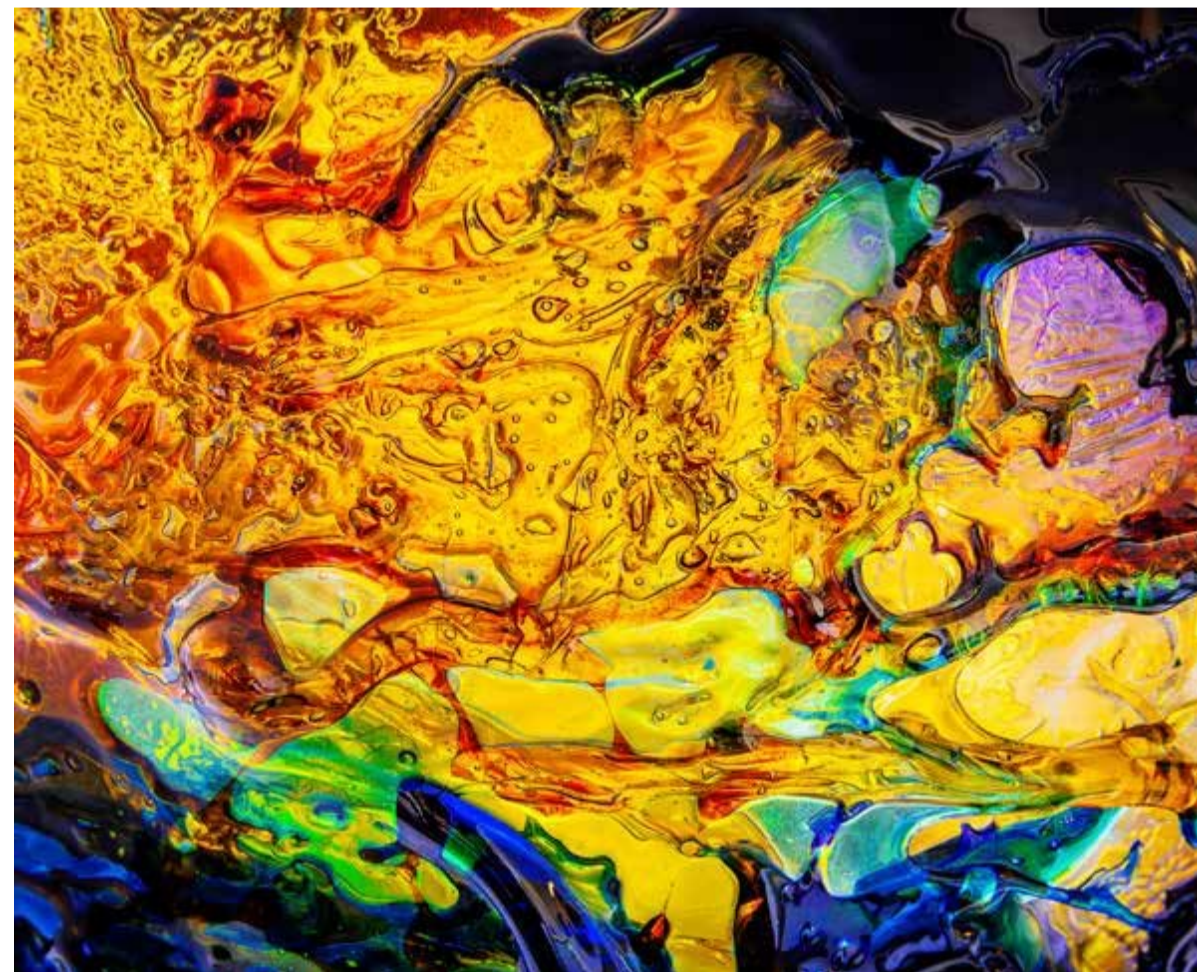
VITTORIO ZECCHIN

AND MANY OTHERS...

125 colours

VENINI is the only artistic glass company in the world proposing an outrageous variety of colours: 125

VENINI's colours are part of an ancient cultural heritage. Each colour is composed by a specific and secret recipe. VENINI's colour palette includes a great variety of shades which are constantly expanding and evolving. Pagliesco (Straw-yellow), Verde Mela (Apple-Green), Orizzonte (Horizon), Acquamare (Aquamarine), Viola (Violet), and Giallo (Yellow), Rosa Cipria (Cipria Pink) and Rosso Sangue di Bue (Oxblood red) are just an insight into the secret world of VENINI's colours.



VENINI has always stood out for its intriguing and alternative approach to Murano's artistic glass traditions.

The VENINI glassworks have their own "Genius Loci" which inspire a fascinating way of discovering glass and glassmaking.

Each object is handmade by master glassmakers and is the result of ancient and precious centuries-old techniques.

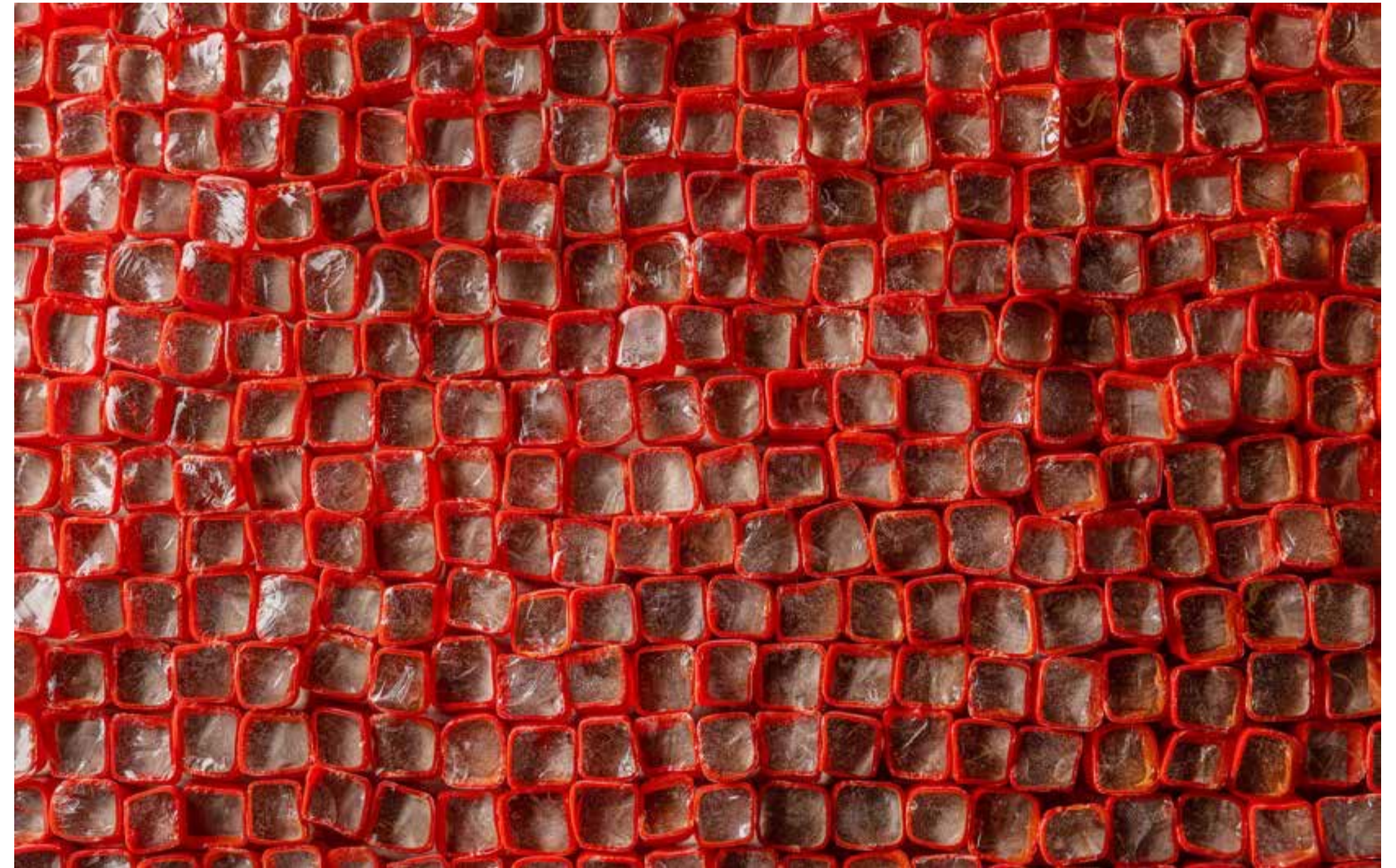
Uniqueness



Craftsmanship

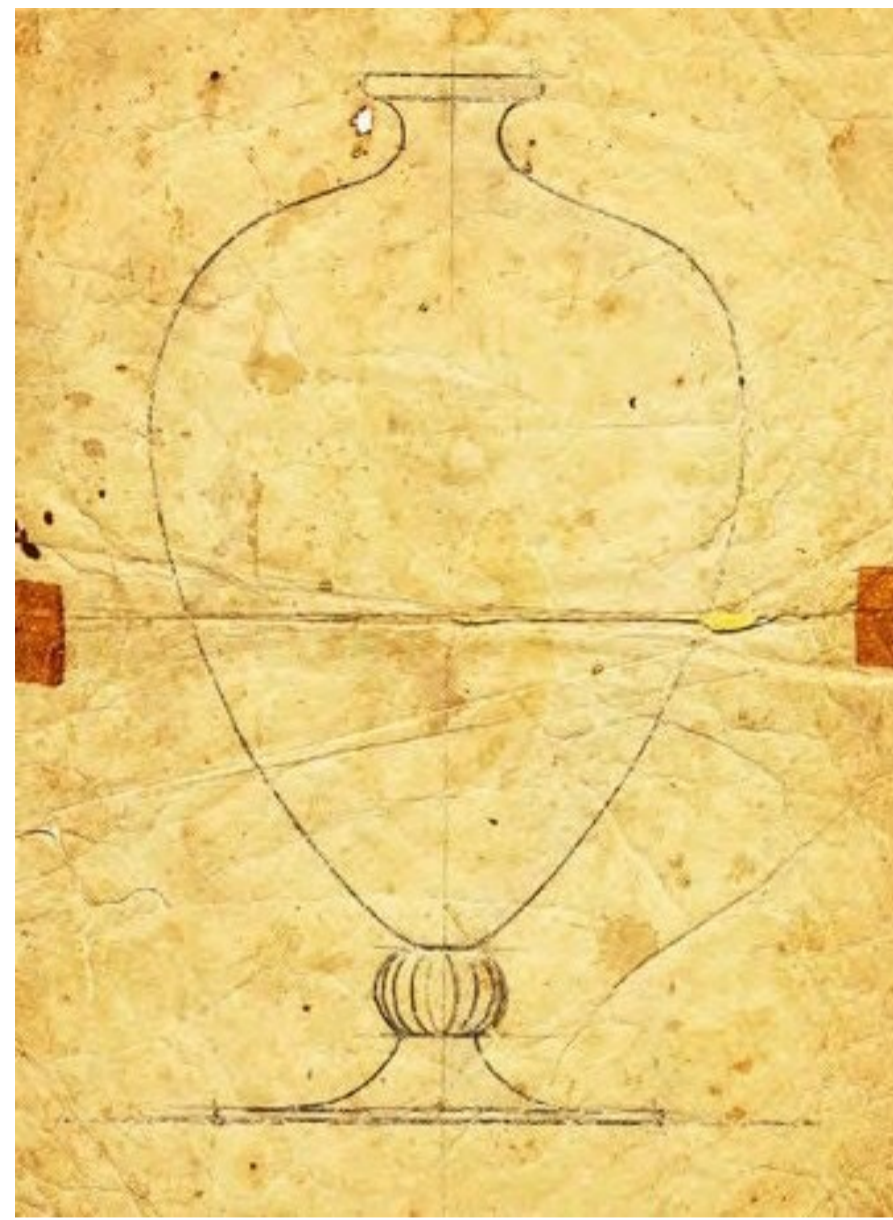
A hundred years of heritage

VENINI has been producing hand-blown and hand-worked glass art since 1921, creating a perfect balance between traditional techniques and contemporary design.



Techniques

VENINI perpetuates ancient and refined glassmaking techniques like INCALMO, BATTUTI, FASCE, CANNE, SOMMERSO, BALLOTON, INCISO, MANO VOLANTE and numerous more.



Historical Archive

VENINI's own museum contains 45,000 drawings, 10,000 vintage photos and 4,000 works of art, making it the most precious historical archive of modern and contemporary glass art in the world.

Art Gallery and Collectors

VENINI has always created artworks with a timeless design which are destined to increase in value. Thanks to the excellence of quality, the high artistic content and the manufacturing value intrinsic to each artwork, the hammer prices of VENINI glassware reach record figures at major auctions; in fact, the highest price ever paid for a Murano artwork was for a VENINI masterpiece: “La Sentinella di Venezia” of 1962 which fetched 737 thousand US dollars.

COMPANY PROFILE



WRIGHT

Venini - Thomas Stearns
 La Sentinella di Venezia Italy,
 1962
 estimate:
 \$300,000 – 500,000
 result: \$737,000

VENINI creations are genuine works of art and are exhibited in the world’s top museums

The World's top Museums

The Museum of Modern Art, New York - USA

The Corning Museum of Glass, New York - USA

Victoria and Albert Museum, London - GB

SHMOG, Shanghai Museum of Glass, Shanghai - PRC

Foundation Cartier pour l'Art Contemporain, Paris - F

Musée des Art Dècoratifs, Paris - F

Museo Vetraio, Murano, Venezia - I

Le Gallerie dell'Accademia Venezia -I

Fondazione Giorgio Cini, Le Stanze del Vetro Venezia - I

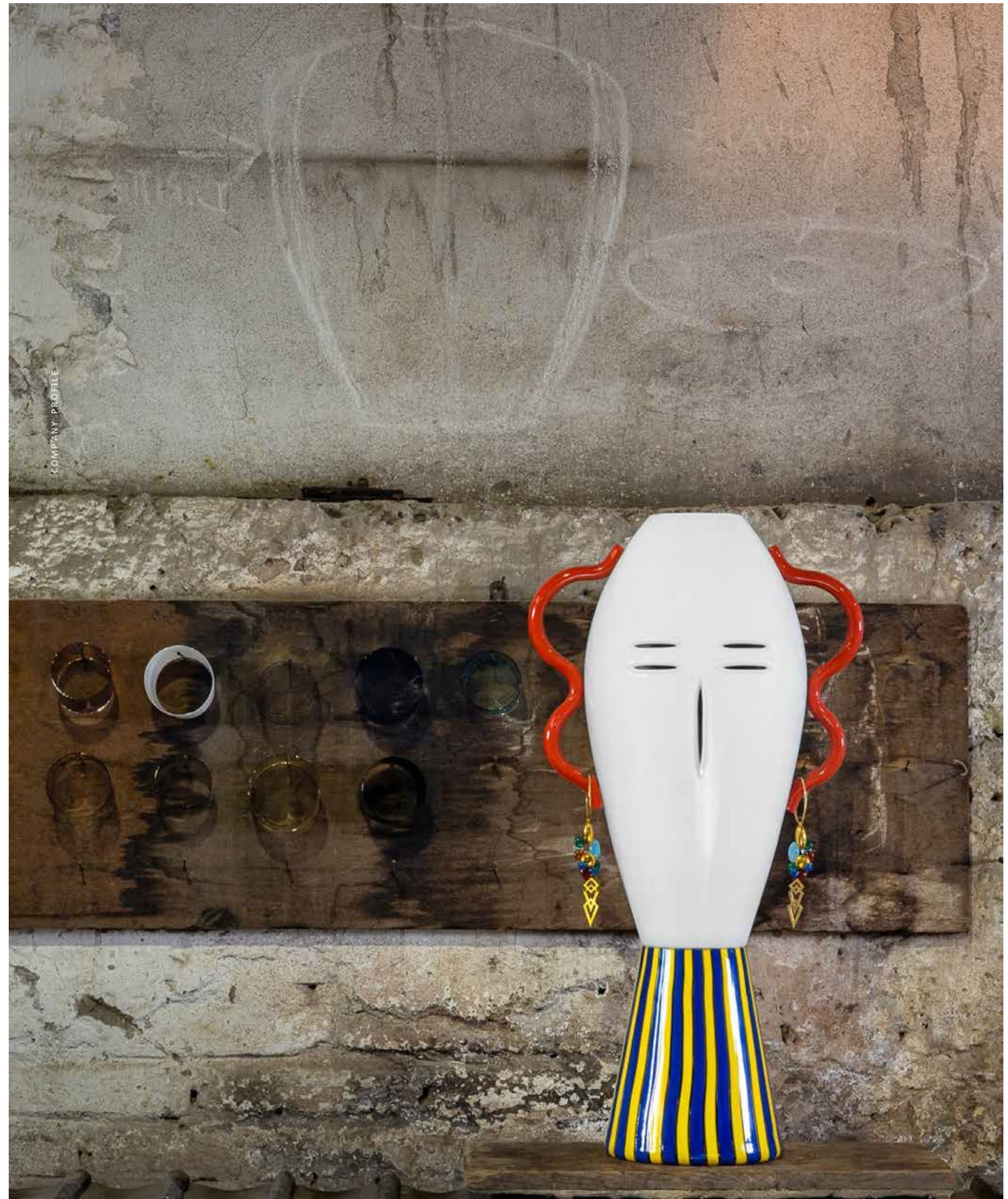
La Triennale di Milano, Milano - I

Kunstgewerbe Museum, Köln

Suomen Lasimuseo, Helsinki - S

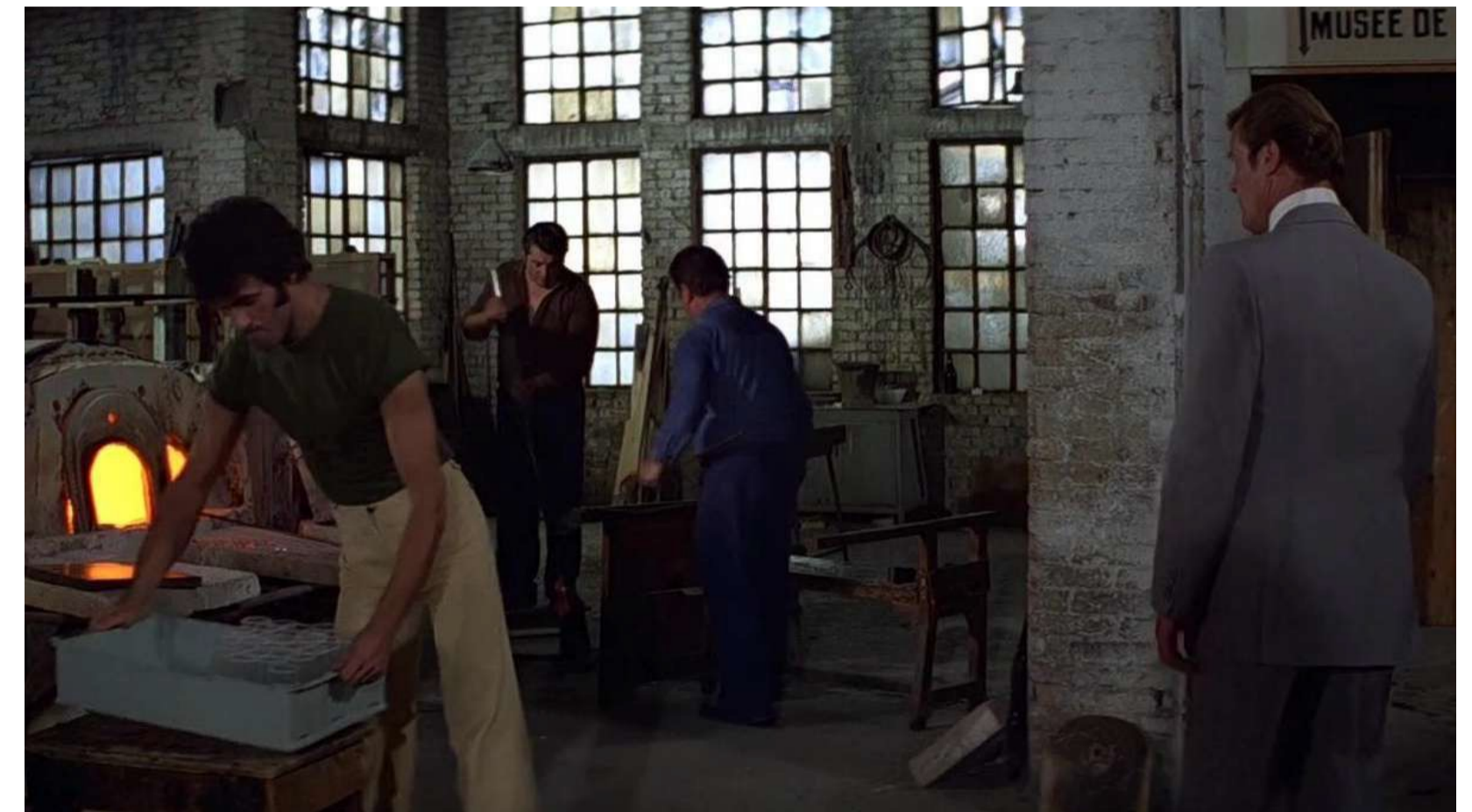
Kunstmuseum Düsseldorf, Düsseldorf

Stedelijk Museum, Amsterdam - NL



Cinema

VENINI is at the center of *Moonraker* (1979) in which the agent 007, James Bond, is on the trail of his opponent (owner of the Venini Museum in the movie).



James Bond 007 - Moonraker - Operazione spazio - 1979



Bibliography

Many books have been written about Venini

Venini in the World

Venini is a rapidly growing company with a strong global presence. With two exclusive boutiques, prestigious corners in top department stores, and a vast global network of approximately 500 retailers worldwide, Venini stands out for its impeccable quality, timeless craftsmanship, and innovative design.

COMPANY PROFILE



BOUTIQUE - VENICE



MILAN - RINASCENTE

VENINI



DUBAI



SHANGHAI - MEISSEN



BOUTIQUE - MILAN



BOUTIQUE - BOLOGNA



VENICE - DFS

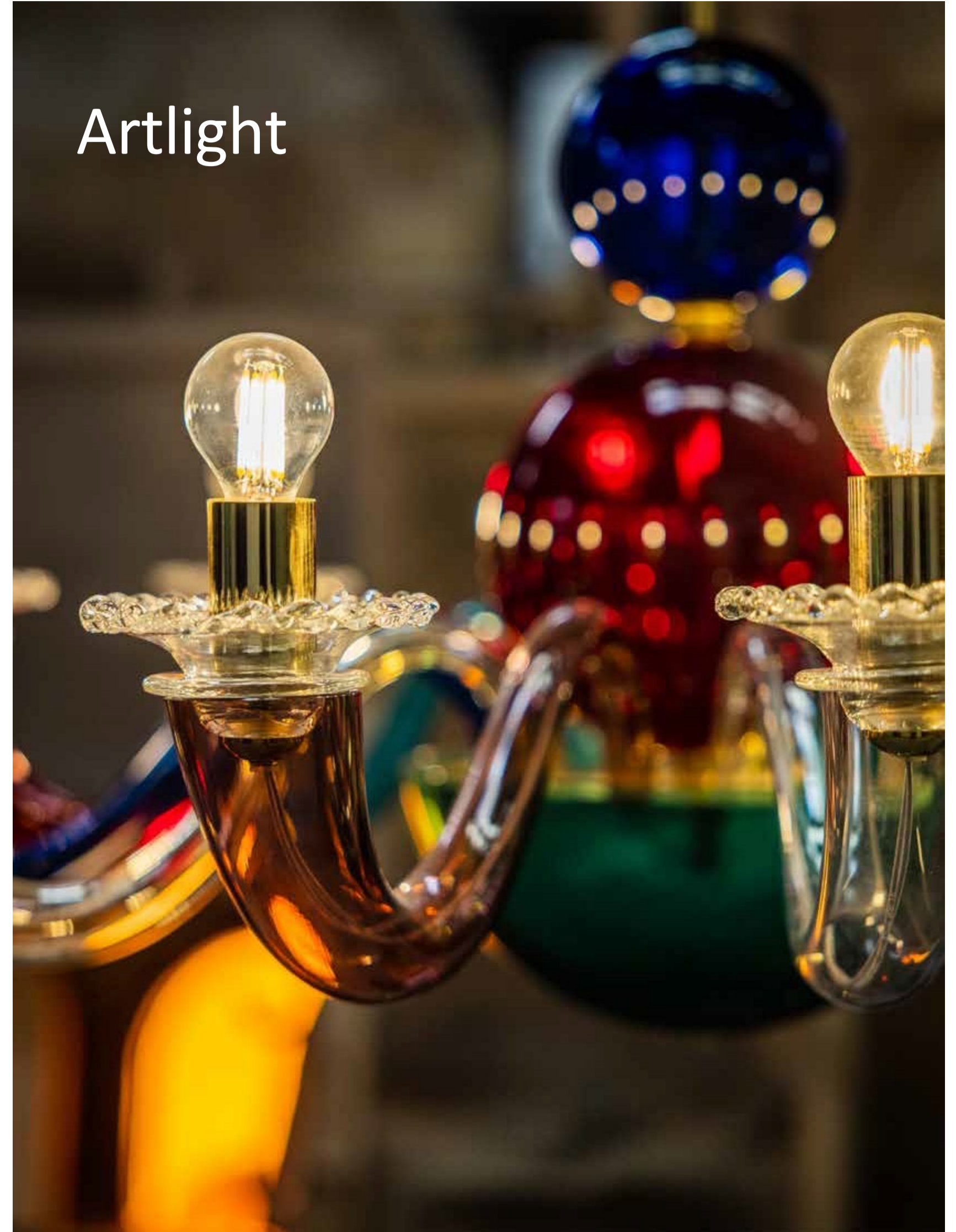


SEOUL

Artglass



Artlight



COMPANY PROFILE



Tailor-Made Projects

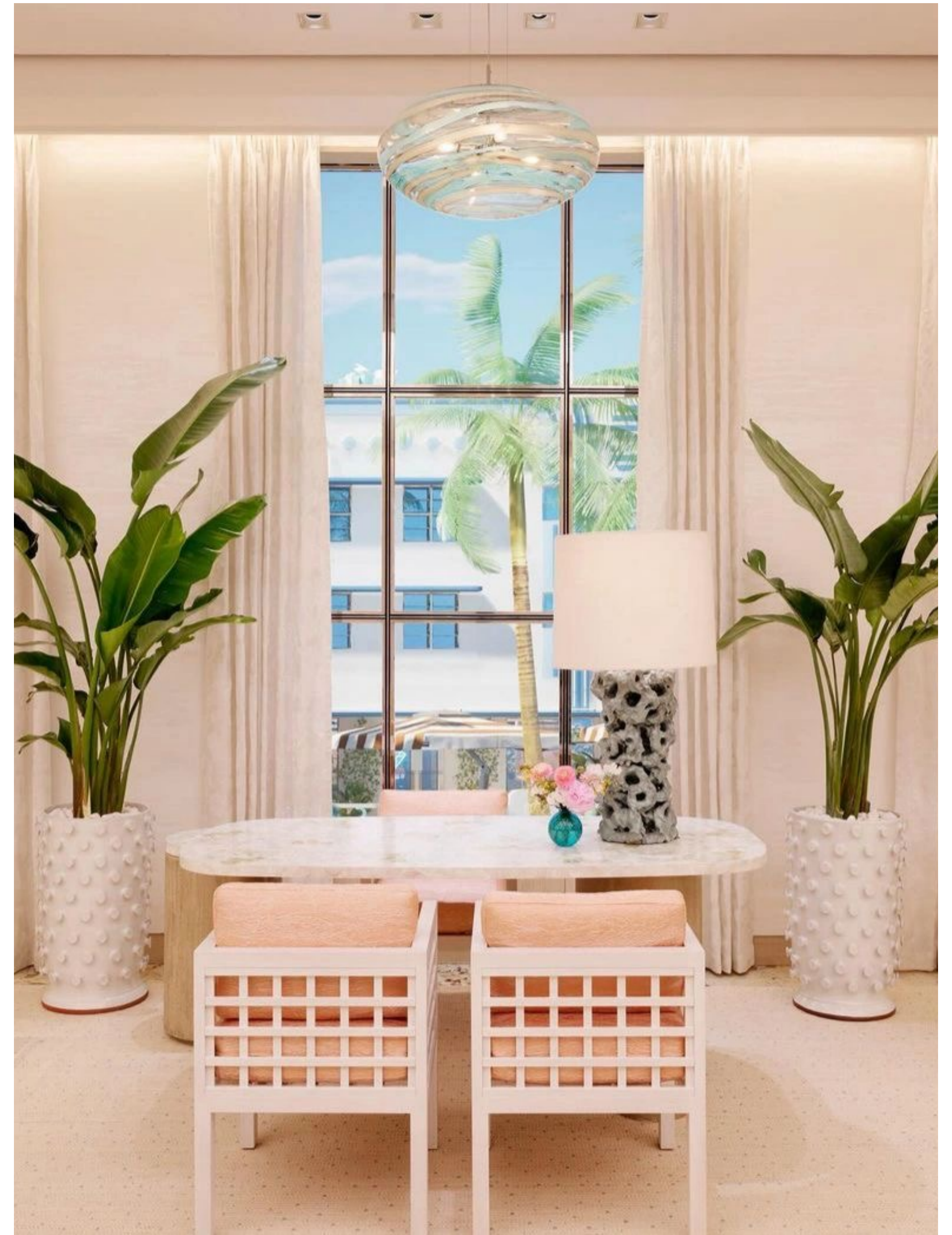
VENINI employs a high qualified team which plans and designs “turnkey” projects for hotels, retail, corporate offices, banks, cruise ships, private yacht, public and private buildings.

The analysis and detailed development of any product are integrated with security and functionality requests, as well as the guarantee of high-quality materials used to enhance both the aesthetic and technical values. This organization makes it possible to find solutions that suit any space and style, leaving to architects and designers more creative freedom.





Damiani
Kuwait



Tiffany – Miami Design District
Venice



Park Hyatt
Milan - Italy



Triedri
Bulgari Boutique - The Exchange TRX
Kuala Lumpur



Bvlgari - South Coast Plaza
California (Costa Mesa)



Poliedri
Bulgari
Jakarta - Indonesia



Triedri
Bulgari
Hong Kong - Landmark Chater



COMPANY PROFILE

Triedri
Bvlgari - Hudson Yards
New York City



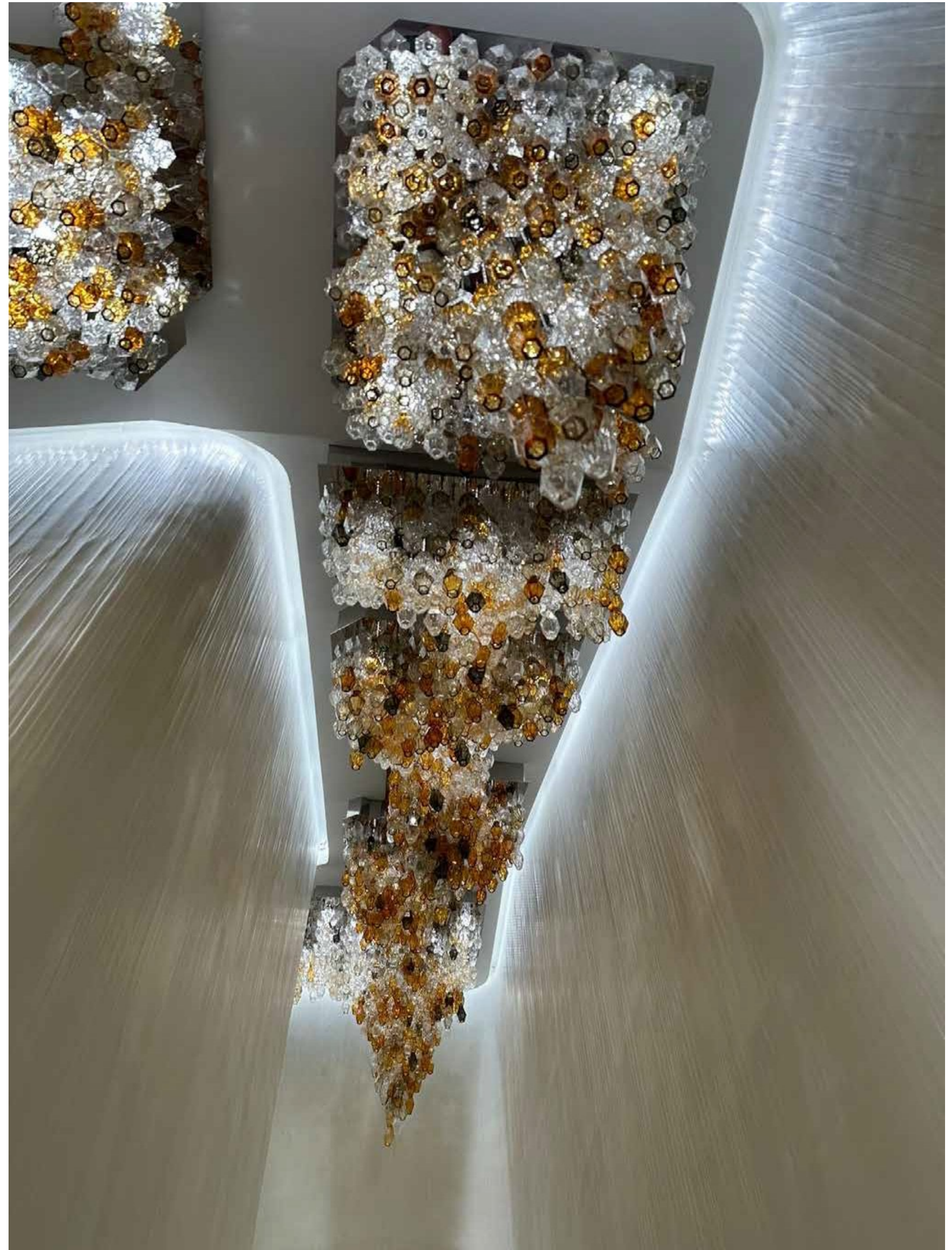
Balloton Chandelier
Villa Reale
Monza - Italy





Tazebao Sculpture
Bvlgari - Showroom Mediterranea
Venice





Poliedri Loro Piana Kuwait

VENINI sets itself up as a service entity able to combine creativity and design skills to satisfy any request.

Bulgari Flagship Boutique
Rome - Italy





Carlton Cannes
Cannes - France



Violino d'oro
Venice



*Chandelier «Triedri» glass element
Hotel Adlon Kempinski
Berlin - Deutschland*



Belmond Hotel
Portofino - Italy

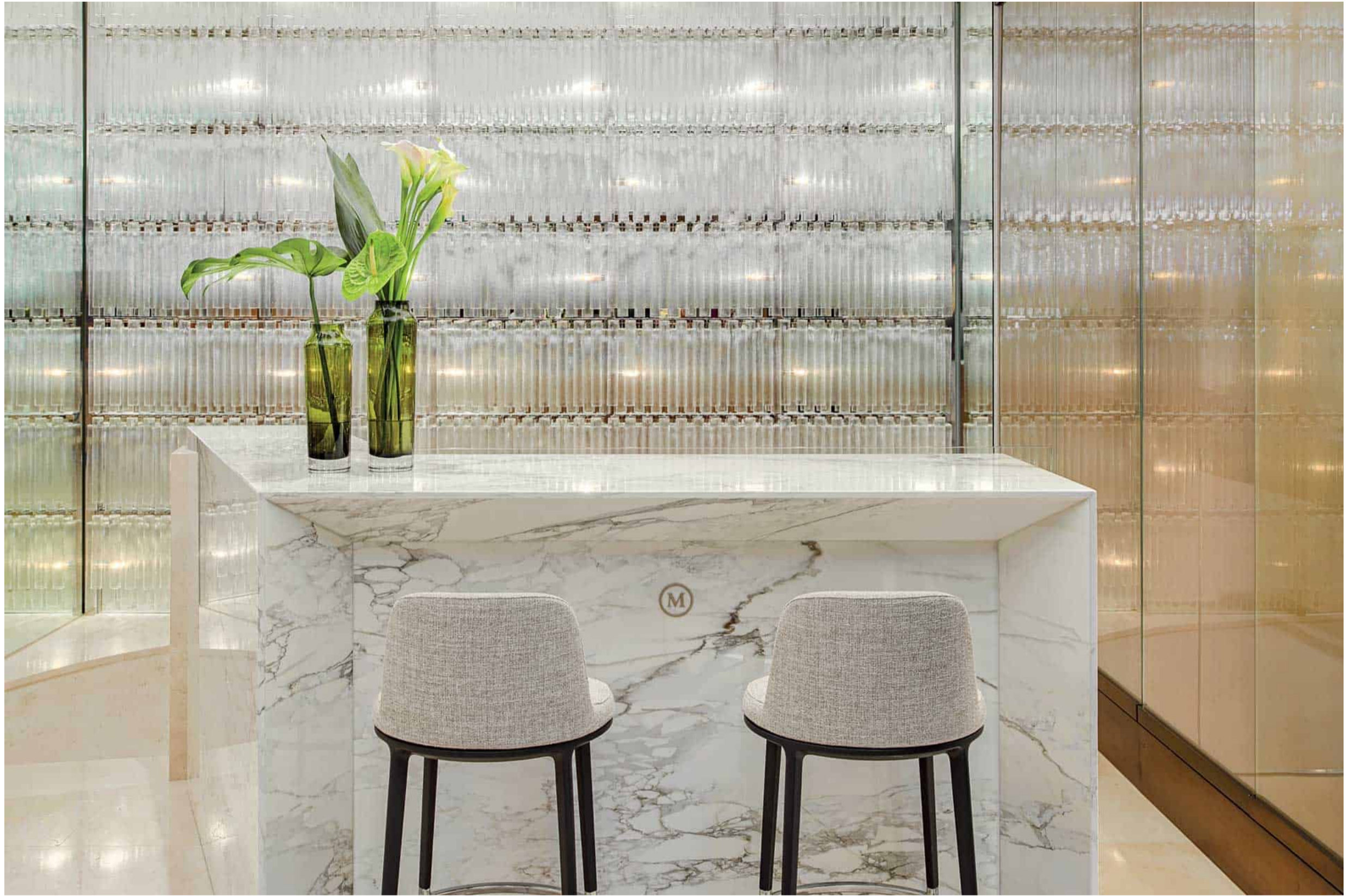
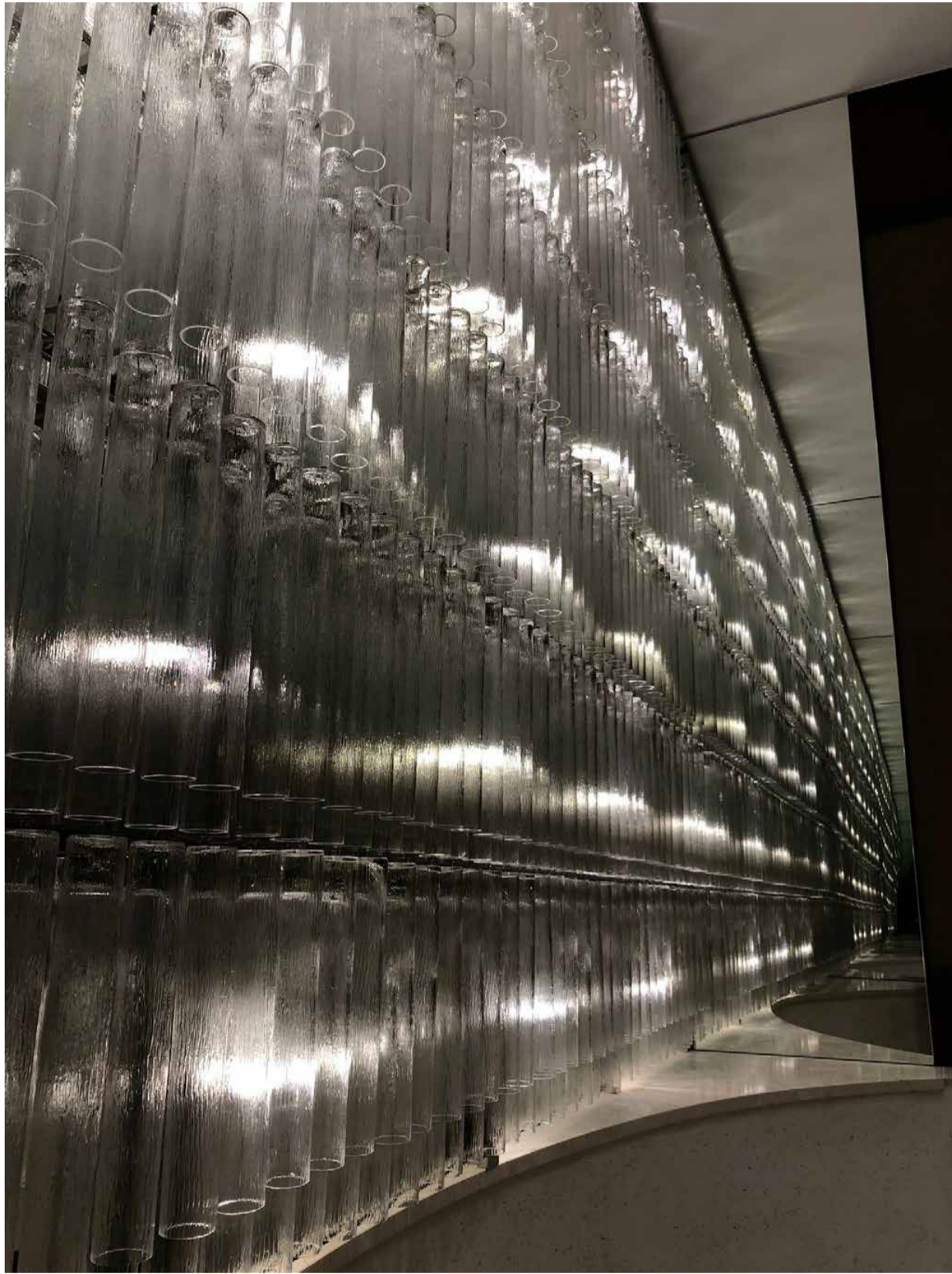


*Ca' di Dio
Venice*

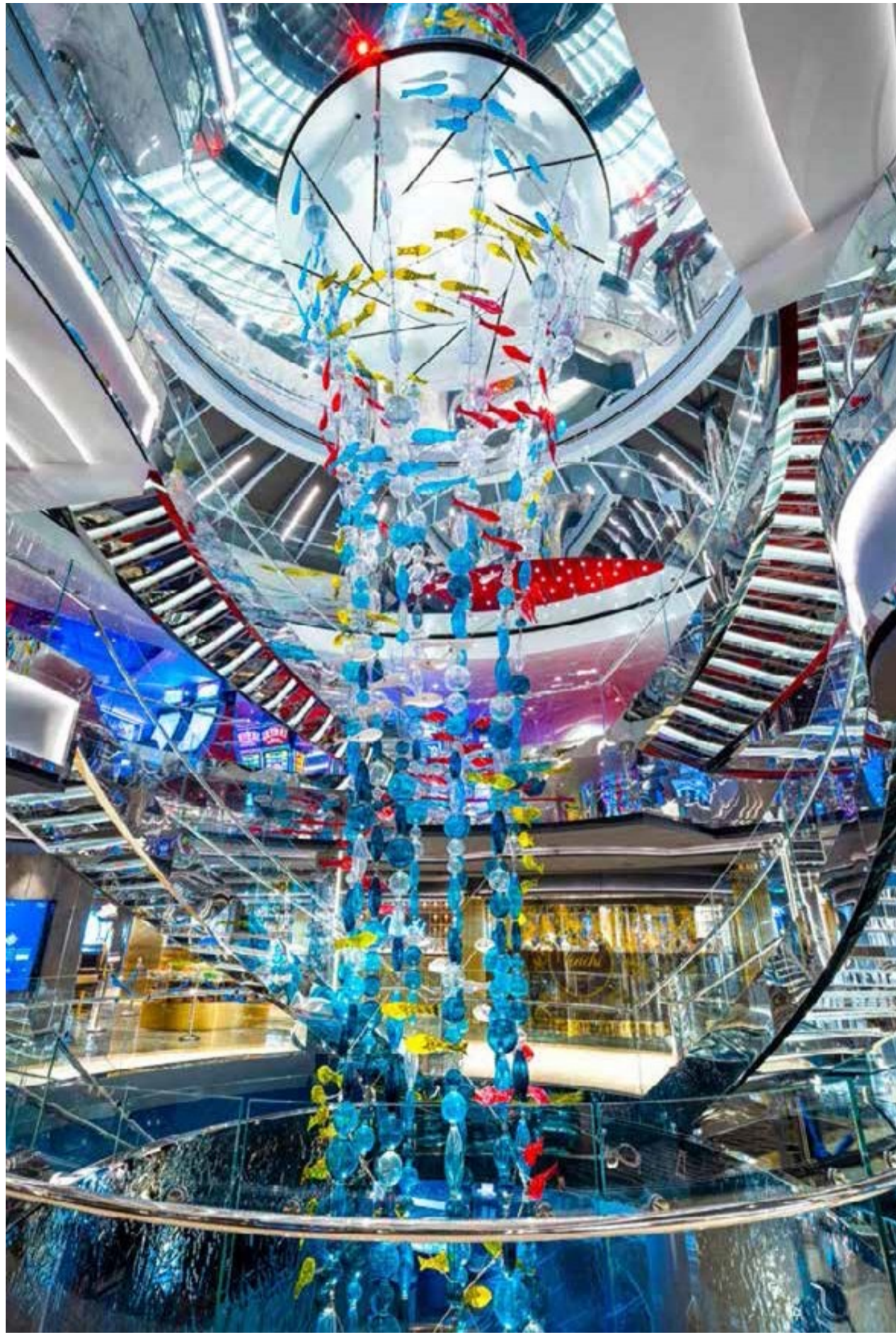


Sculpture Foliae
Chopard
5th Avenue, New York



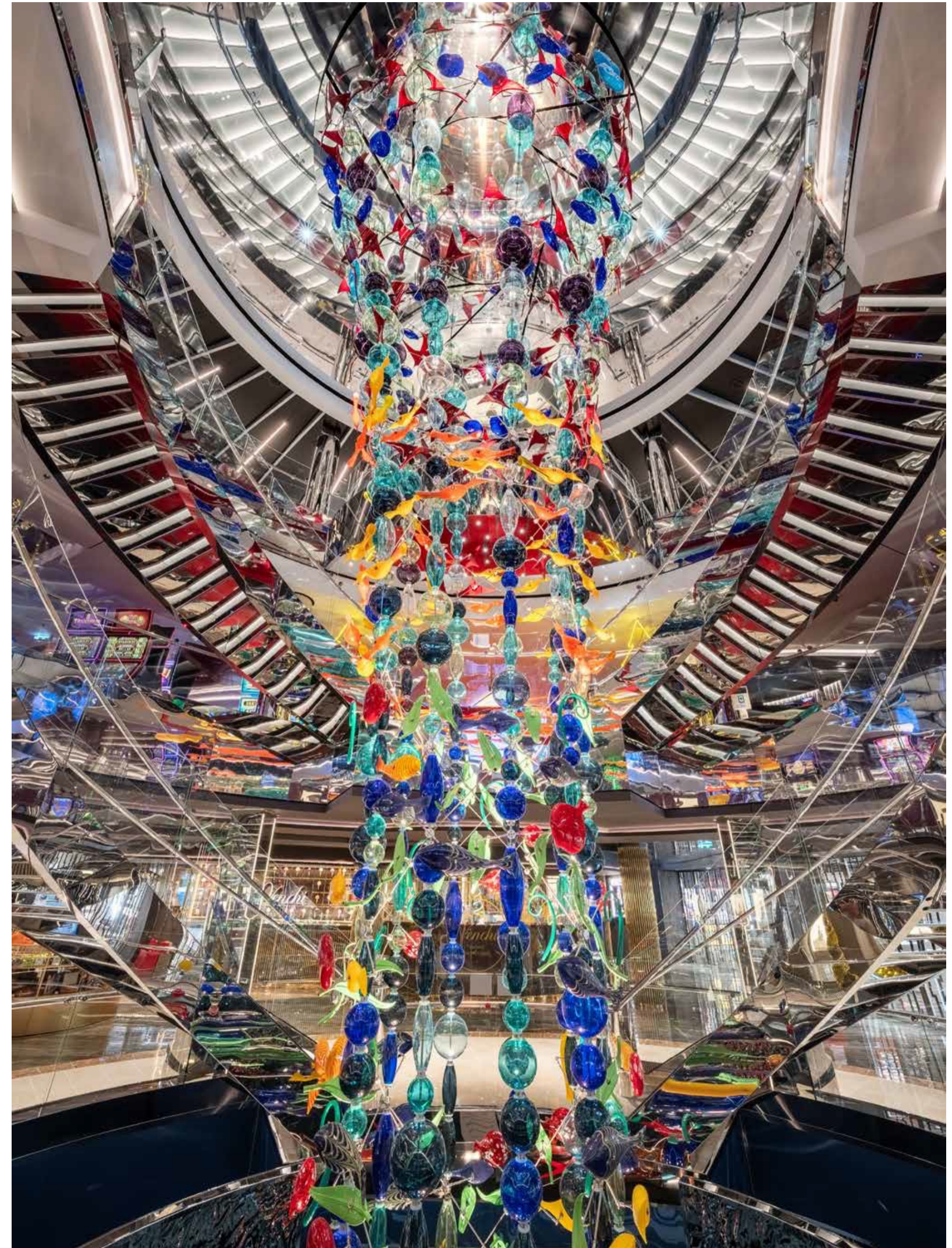


Parete Illuminata «Tubi rete» Glass Elements
Rolex Store
Zagreb - Croatia



***Sculpture «Danza Del Mare» MSC «Seashore» Cruise Ship
12 meters high and 3 meters in diameter.***

*An extraordinary installation that symbolizes the dedication
to the protection and promotion of the natural environment
we are all part of.*



Prestigious Partnerships

BOTTEGA VENETA




BUCCELLATI
MILANO DAL 1919



Cartier



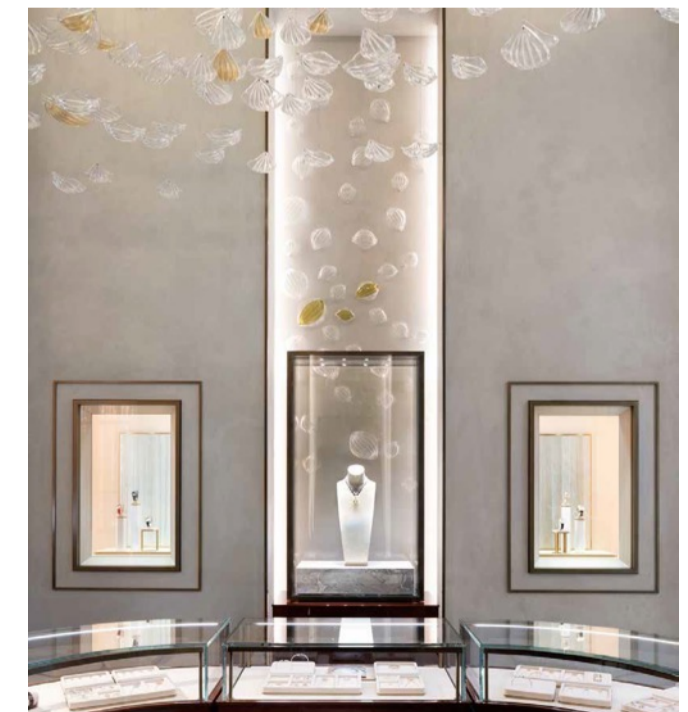
Cassina



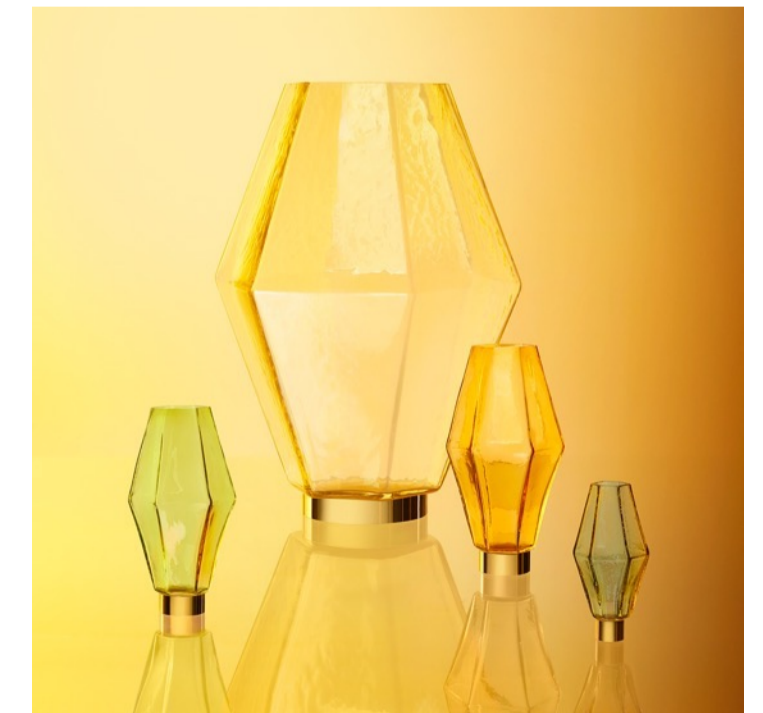
CHANEL



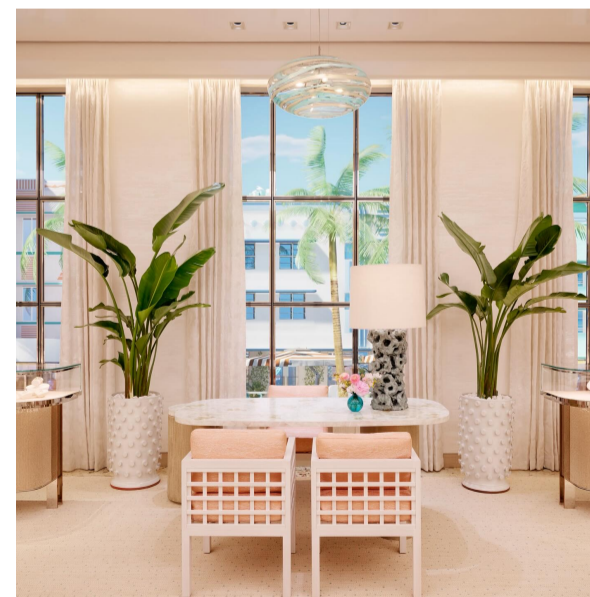
Chopard
GENÈVE



Prestigious Partnerships



Prestigious Partnerships



And many others...

All luxury brands are willing to partner with Venini

Events/Exhibiton

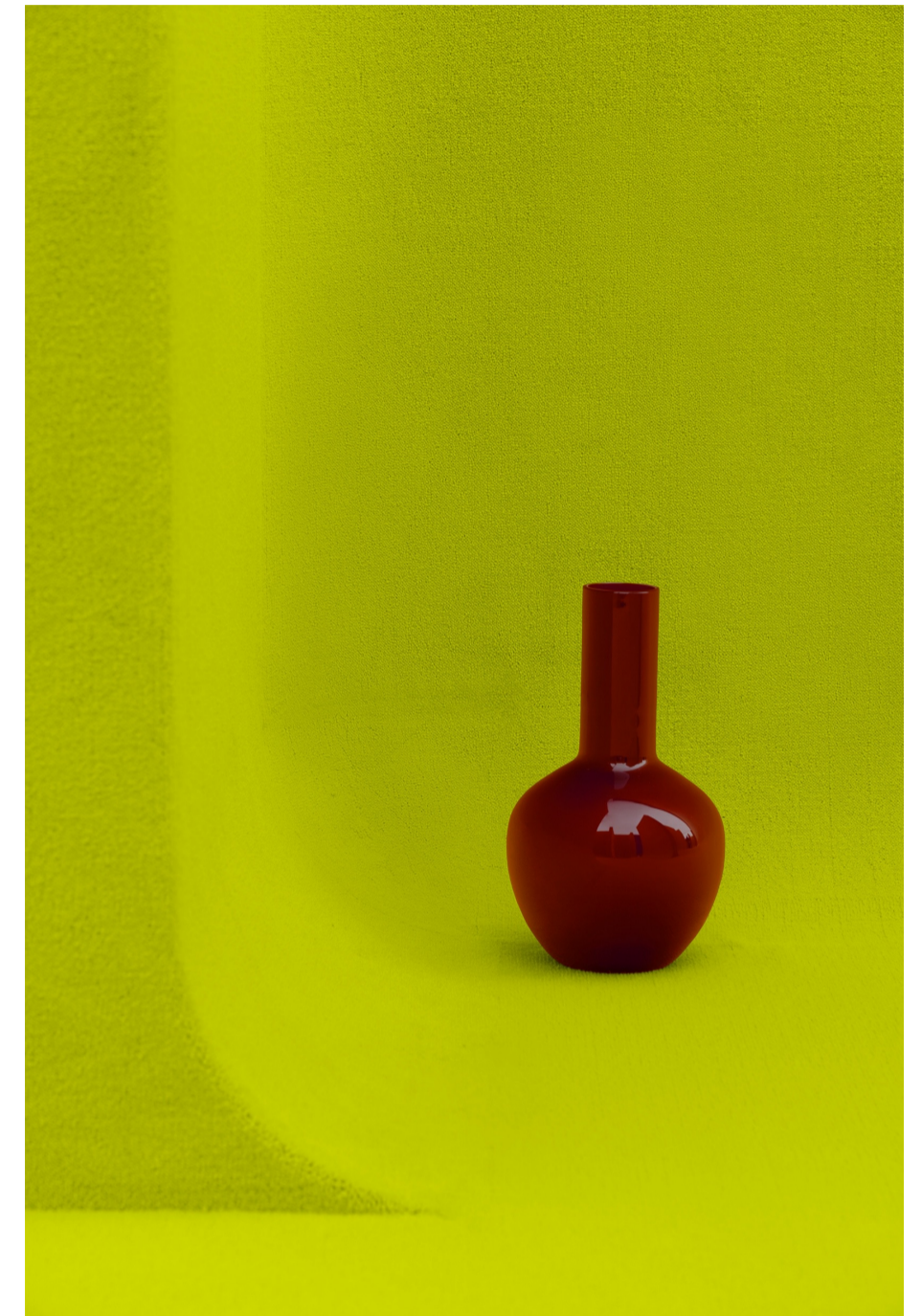


2024– June
Principe di Savoia Hotel (Pop Up and event)
Milan



2024 – April
SALONE DEL MOBILE
Milan

Events/Exhibiton

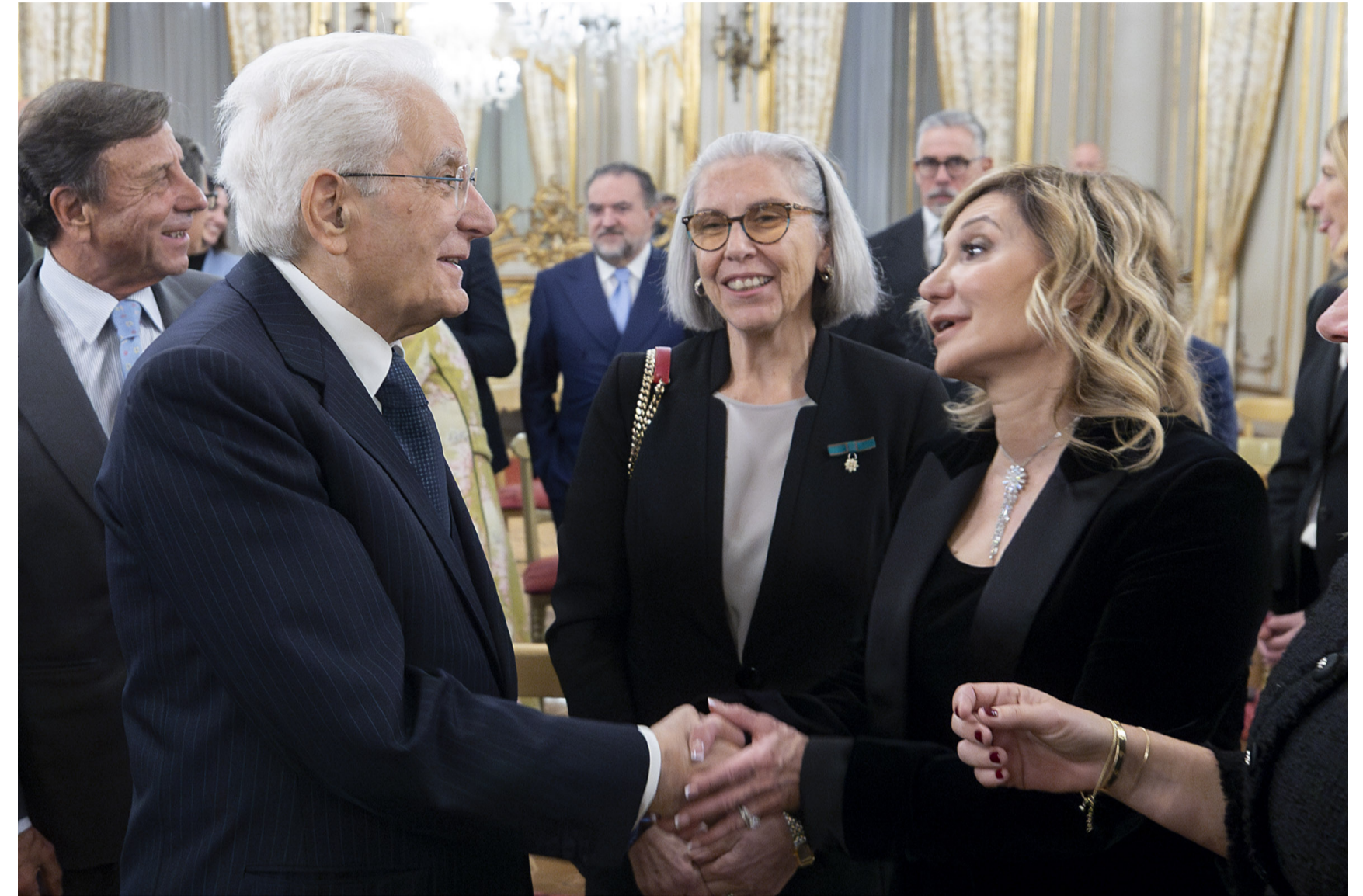


2024 – April
FUORI SALONE
Milan

2024 – April
GUCCI – DESIGN ANCORA
Milan



2023 - November
DOWNTOWN DESIGN
DUBAI



2023 – November

PREMIO LEONARDO

President Sergio Mattarella, Silvia Damiani

VENINI has been awarded the LEONARDO QUALITÀ ITALIA AWARD, which is given annually to the most representative companies of Made in Italy excellence that have distinguished themselves in terms of quality, innovation, and a strong international vocation.

VENINI has received this prestigious recognition for its role as a global ambassador of Italian craftsmanship in the field of artistic glass production. The award was presented to Silvia Damiani, Vice President of Damiani Group and President of Venini.



2023 - April
SALONE DEL MOBILE
EUROLUCE
Milan

2023 - April
FUORI SALONE
Boutique Venini
Milan



2022 June
Salone Del Mobile
Milan

2022 - Aprile
HOMO FABER
Isola di San Giorgio
Venice



“VENINI. The magic of glass” published by Rizzoli Libri with Intesa Sanpaolo as exclusive partner. A refined photographic volume that illustrates a journey through the Murano-based glassmaker, a symbol of excellence, tradition and creativity. The book was presented during a press conference at the Gallerie d’Italia in Milan. The very same evening, an exclusive dinner was held at Ristorante Carlo Cracco in Milan.



2023-March
Official presentation of the book “VENINI. The magic of glass”
 Milan

At the occasion of the centenary of the historic VENINI furnace, the Ministry of Economic Development has issued an exclusive postage stamp as part of the thematic series “The Excellence of the Economic and Productive System”. The initiative is a valuable recognition of the role that Venini continues to play in the Italian economic landscape and in the international promotion of Italian-made products.

The coveted postage stamp, created by Gaetano Ieluzzo, shows an illustration of the “Fazzoletto” vase, one of VENINI’s iconic pieces: hand-blown and hand-crafted in Murano glass, it was conceived in 1948 by Fulvio Bianconi and Paolo Venini. As a favourite of design enthusiasts, it is on display in numerous museums around the world (including the New York Museum of Modern Art). Reproduced in the background of the image is the historical drawing of the work preserved in the Venini Museum in Murano.

COMPANY PROFILE



2021
TRICOLORE FAZZOLETTO
 «QUIRINALE CONTEMPORANEO»

The iconic «Fazzoletto» by Fulvio Bianconi and Paolo Venini designed in 1948 has been redesigned for the centenary and for the Quirinale. This exclusive creation, which takes the name of Fazzoletto Tricolore, is dedicated to the 160th anniversary of the unification of Italy and realized with the technique of «Canne»: handmade stripes of red, green and crystal coloured glass.

2021-2022
Centenario





2018

**THE TRICOLOR OF VENINI FLAPS AT THE QUIRINALE «Uovo Tricolore»,
Mr. Guido Damiani with the President of the Italian Republic Sergio Mattarella
and his daughter Laura in a private audience.**



The VENINI artworks are exhibited at the Palazzo del Quirinale: VENINI is in fact the protagonist of the “Quirinale Contemporaneo” project. The “Quirinale Contemporaneo” project aims to update the image of institutional offices by inserting relevant expressions of the genius and inspiration of Italian artists, from the birth of the Republic to the present day: works of art and design objects that add an important public testimony of Italian excellence in this sector, never weakened. Inside the Quirinale there are many VENINI creations that have been selected for their inestimable symbolic value in reference to the history of art and design.

2019 - 2021

PROGETTO «QUIRINALE CONTEMPORANEO»



2021 - October
MF SUPPLY CHAIN AWARDS 2021
MILAN FASHION GLOBAL SUMMIT
*A Prestigious Monofiore Balloton to celebrate
 Ten excellences of the production chain*



2020 - January
Peter Marino
**Lamps: ROTONDO, CILINDRO,
 PARALLELO**
Paris – DAMIANI Boutique

2019
DESIGN WEEK
SALONE DEL MOBILE EUROLUCE 2019
*Boutique VENINI – MILAN Black Belt by Peter
 Marino*



2019
Salone del Mobile - EUROLUCE



2019 - April
Design Week
**Salone Del Mobile EuroLuce 2019 Boutique
 Venini – Milan**
*Luminosità Collection by Hani Rashid and Lise Anne
 Couture*



2019 – May
**Italian Cultural Institute of Tokyo with the
 patronage of Embassy of Italy in Japan «Tea
 Ceremony»**
*«REDEFINETRADITION: CONTEMPORARYARTOF
 VENETIAN GLASS» ACQUA - CONTRASTO
 By Michela Cattai*

2019 - September
THE VENICE GLASS WEEK
**La COLLETTIVA VENINI Palazzo
 Loredan – Venice**



2019 - September
**LE STANZE DEL VETRO THOMAS STEARNS
 ALLA VENINI**
Isola San Giorgio - Venice



2018 - December
FESTIVAL PER LA TERRA UNIVERSITY Ca'
Foscari VENEZIA
S.A.S. Principe Alberto II di Monaco
«SOWERS»
concept by Rebecca Ballestra
Project Arch. Elia & Lino Barone 800
GLASSES



2018 - May
GAS - Glass Art Society's
Il Percorso di Vetro
Murano - Venezia

2018 - September
HOMO FABER
Isola San Giorgio - Venezia



2018 - April
FUORI SALONE DEL MOBILE
Milan - Via Monte Napoleone
«Where are my Glasses?» by RON ARAD

2018 - September
75° FESTIVAL DEL CINEMA
HOTEL EXCELSIOR - LIDO DI VENEZIA
MUSE by Fabio Novembre

2018 - September
75° FESTIVAL DEL CINEMA
Award Bresson a Liliana Cavani
CAMPARI PASSION FOR FILM
Prizewinning Mr. Bob Murawski

Exhibited at



2024
Fondazione Giorgio Cini - Le Stanze del Vetro
«MURANO GLASS AND THE VENICE BIENNALE»



2024
MILANO
TRIENNALE
Io sono un drago
La vera storia di Alessandro Mendini



2022-2023
Fondazione Giorgio Cini Le Stanze del Vetro
«Tribute to Carlo Scarpa»



2019
Fondazione Giorgio Cini Le Stanze del Vetro
«THOMAS STEARNS ALLA VENINI»



2019
Mostra
Museo Del Vetro
Tapio Wirkkala



2018
Museo Del Vetro
Mario Bellini



2018
Mad Paris
Gio Ponti



2018
Palazzo Reale - Milan
Venini



2018
MILAN - I
LA TRIENNALE
Storie. Design italiano
14.04 2018 – 20.02 2019
«Serpente»
by Carlo Scarpa



2017
Fondazione Giorgio Cini
Le Stanze del Vetro
«VITTORIO ZECCHIN I VETRI TRASPARENTI PER CAPPELLINI e VENINI»



2016
Fondazione Giorgio Cini Le Stanze del Vetro
«PAOLO VENINI E LA SUA FORNACE»



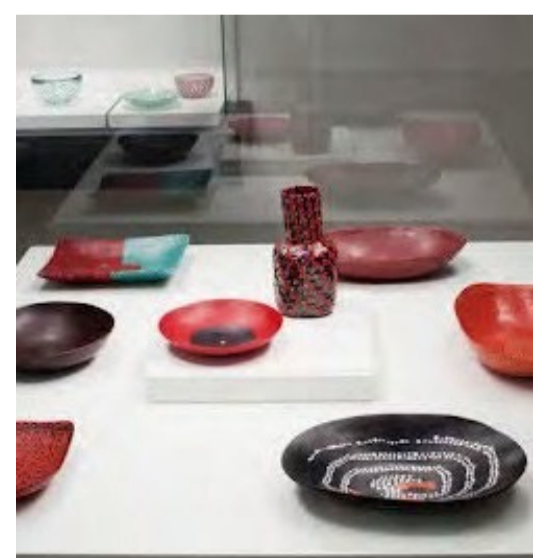
2015
Fondazione Giorgio Cini Le Stanze del Vetro
«FULVIO BIANCONI ALLA VENINI»



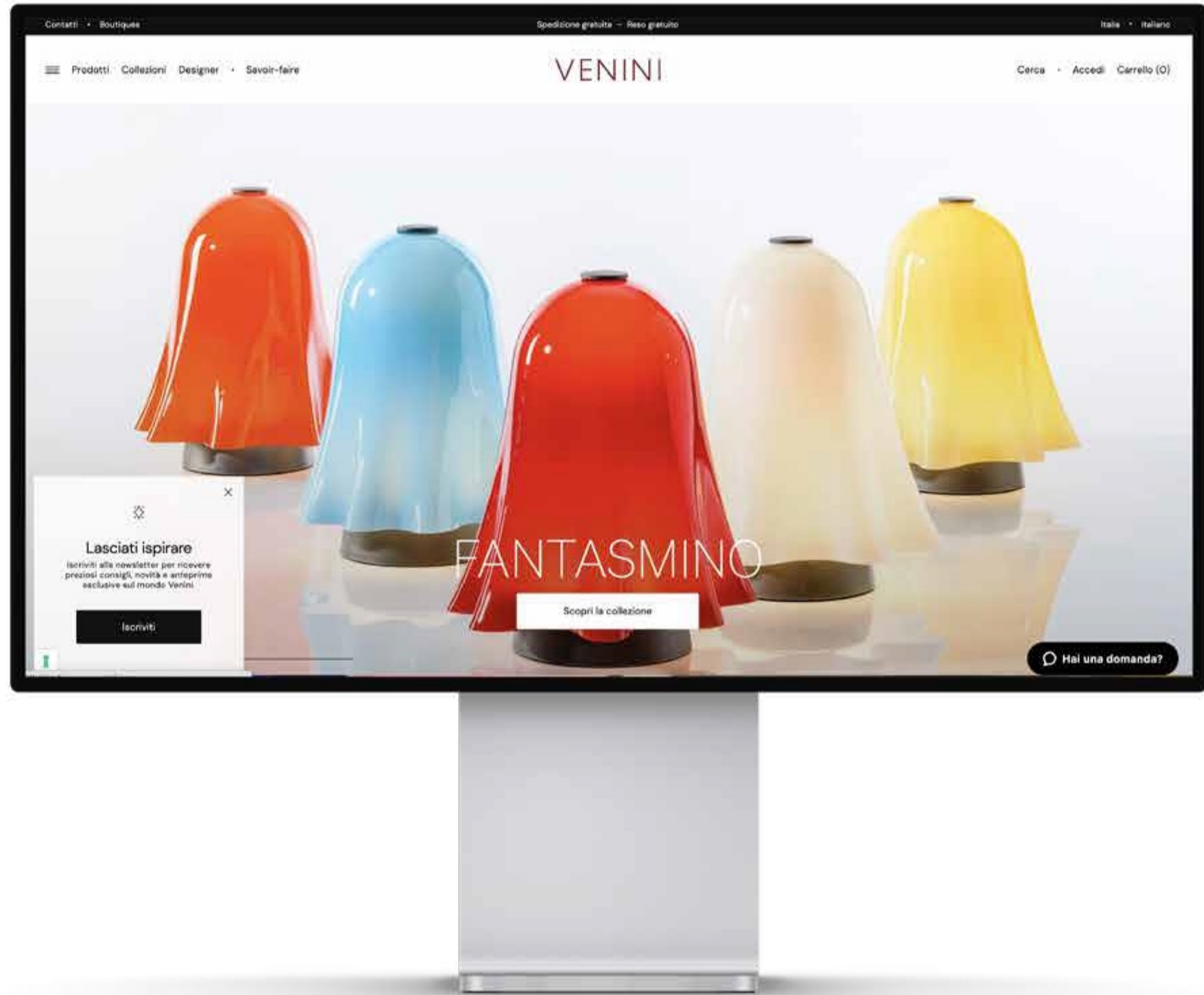
2014
Fondazione Giorgio Cini Le Stanze del Vetro
«TOMASO BUZZI ALLA VENINI»



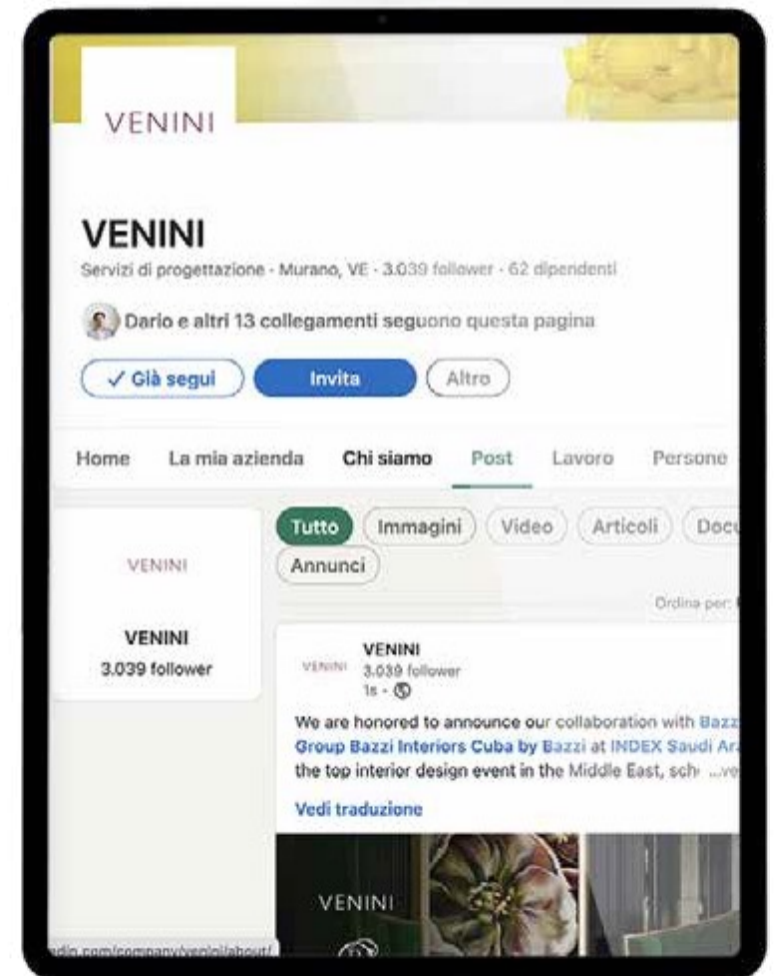
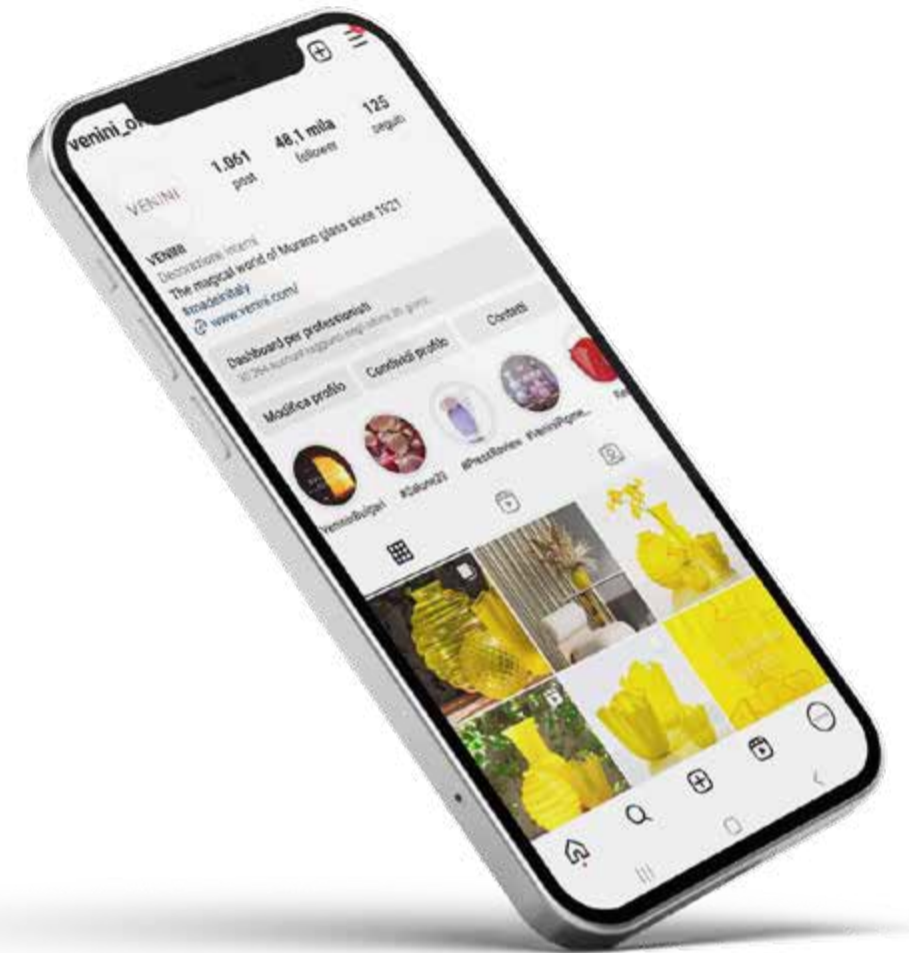
2013
Fondazione Giorgio Cini Le Stanze del Vetro
«NAPOLEONE MARTINUZZI»



2012
Fondazione Giorgio Cini Le Stanze del Vetro
«CARLO SCARPA VENINI»



Website



Social Media

Concept and project:
VENINI S.p.A.

Foto:
Archivio Venini

Graphic:
Sand Studio

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VENINI - ARTGLASS
Masterpieces in glass since 1921

The uniqueness of the VENINI production is given by the artisanal procedures followed for all the manufacturing stages. Each work is handmade, so you can find some shades of color, bubbles or productive details that are the characteristic of originality.

Follow VENINI:

www.venini.com



VENINI

Venini S.p.A. Fondamenta Vetrai, 50 - 30141 Murano Venezia - Italia

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